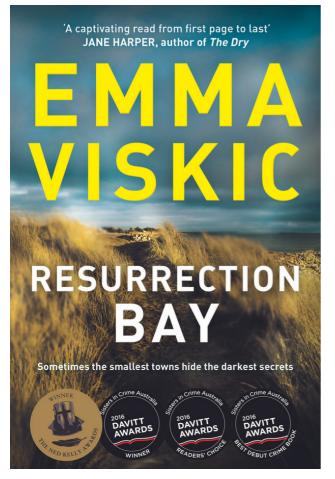


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JANUARY - DECEMBER 2022

JANUARY



RESURRECTION BAY

EMMA VISKIC

CRIME | \$9.99 | B FORMAT 9781760687229

Sometimes the smallest towns hide the darkest secrets. The multi-award-winning first novel in the Caleb Zelic series.

WINNER OF THREE DAVITT AWARDS: Best Adult Novel, Best Debut Book, Readers' Choice Award WINNER OF THE NED KELLY AWARD for Best First Fiction

Description:

Caleb Zelic may be deaf, but he knows how to read people better than anyone. When his childhood friend is brutally murdered while helping him on an insurance case, Caleb vows to find the killer. But he can't do it alone. Caleb and his business partner Frankie, an ex-cop, start with one clue: Scott, the last word the victim texted to Caleb. But chasing the elusive Scott leads them back to Caleb's hometown of Resurrection Bay. And it's here he learns that everyone including his murdered friend - is hiding something. And the deeper he digs, the darker the secrets ...

Reissued at a special price to celebrate the publication of *THOSE WHO PERISH*, Emma's fourth novel in her award-winning Caleb Zelic series.

Praise for the Caleb Zelic Series:

'Grabs you by the throat and never slackens its hold' - CHRISTOS TSIOLKAS, author of The Slap 'A stunning debut' - THE TIMES

'Outstanding, gripping and violent' - GUARDIAN

'A plot-driven thriller that is not for the faint-hearted' - THE AGE

'On par with some of the heavyweights of crime writing' - SYDNEY MORNING HERALD



About the Author:

Emma Viskic's critically acclaimed Caleb Zelic novels have been published worldwide. The series has won numerous prizes, including a Ned Kelly Award and an unprecedented five Davitt Awards. Her debut novel, *Resurrection Bay*, was shortlisted for the UK's prestigious Gold Dagger and New Blood Awards, and a Barry Award in the US. Emma learned Auslan in order to create the character of Caleb, who is profoundly deaf. Emma was once a classical clarinettist whose musical career ranged from performing with Jose Carreras and Dame Kiri Te Kanawa to busking for beer money in St Kilda. She lives in Naarm/Melbourne, Australia and is currently working on a standalone novel.

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FEBRUARY

BEAR, LION OR WOLF

How Understanding Your Sleep-type Could Change Your Life

OLIVIA AREZZOLO

NON-FICTION | \$29.99 | TRADEPAPERBACK 9781760686987

Are you a bear, lion or wolf? Discover the secret to a great night's sleep

Description:

Discover your sleep chronotype (bear, lion or wolf) and understand your body clock morning, noon and night with sleep expert Olivia Arezzolo.

Bear: rise with the sun and wind down in the evening, plus useless immediately after lunch. Lion: early risers, furiously work in the morning, tailing off after midday and in bed just as the wolves are coming out to play. Wolf: get up late and more energetic at night.

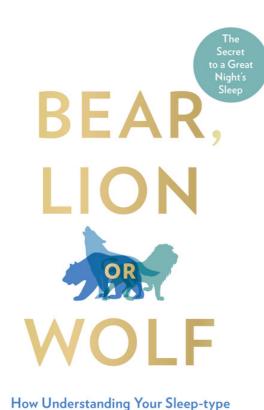
Understanding individual differences in activity and alertness in the morning and evening means we can understand sleep habits and patterns - and ultimately get a better night's sleep. Based upon clinical research, sleep expert Olivia will teach you how to live a happier and more productive life using her measured, sensible and helpful tips. Find out which animal chronotype you are, take in Olivia's effective advice, and try out the 28-day plan to not just improve sleep but reduce stress and boost productivity.



About the Author:

Olivia Arezzolo is a sleep expert. Her primary mission is to improve the lives of others from inside and out and through rapid transformation of her clients based on her practices, she has evidence sleep is the vehicle to achieve it. After 9 years of study, Olivia's qualifications include a Bachelor of Social Science, Certificate of Sleep Psychology and Diploma of Health Science (Nutritional Medicine). She lives in Australia.

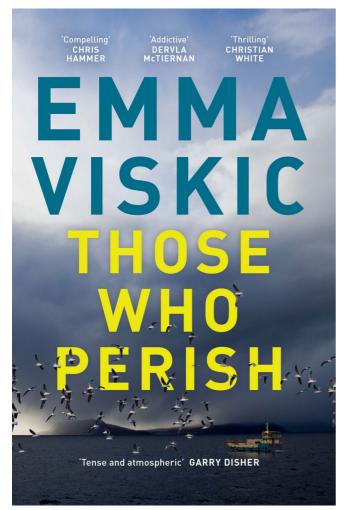
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Could Change Your Life

OLIVIA AREZZOLO

MARCH



THOSE WHO PERISH

EMMA VISKIC

CRIME | \$29.99 | TRADE PAPERBACK 9781760686772

An addictive new thriller from multi-award-winning author Emma Viskic

A REMOTE ISLAND AN ISOLATED COMMUNITY A KILLER PICKING THEM OFF ONE BY ONE ...

Description:

'You should be careful, Mr Zelic. Because the person who killed Peter Taylor will almost certainly kill again.' The detective's glassy eyes didn't blink. 'And you're already in their sights.'

Deaf PI Caleb Zelic has always been an outsider, estranged from family and friends. But when he receives a message that his brother, Anton, is in danger, Caleb sees it as a chance at redemption. He tracks Anton down to a small, wind-punished island, where secrets run deep and resentments deeper. When a sniper starts terrorising the isolated community, the brothers must rely on each other like never before. But trust comes at a deadly price ...

Praise for Those Who Perish:

'I rate Emma Viskic as Australia's best crime writer - vivid characters, ingenious plots and a passionate social conscience' - PHILLIP ADAMS 'Emma Viskic is a terrific, gutsy writer with great insight' - EMILY MAGUIRE 'Tense and atmospheric' - GARRY DISHER 'Compelling' - CHRIS HAMMER 'Addictive' - DERVLA MCTIERNAN



About the Author:

Emma Viskic's critically acclaimed Caleb Zelic novels have been published worldwide. The series has won numerous prizes, including a Ned Kelly Award and an unprecedented five Davitt Awards. Her debut novel, *Resurrection Bay*, was shortlisted for the UK's prestigious Gold Dagger and New Blood Awards, and a Barry Award in the US. Emma learned Auslan in order to create the character of Caleb, who is profoundly deaf. Emma was once a classical clarinettist whose musical career ranged from performing with Jose Carreras and Dame Kiri Te Kanawa to busking for beer money in St Kilda. She lives in Naarm/Melbourne, Australia and is currently working on a standalone novel.

ech

APRIL

AVERIL KENN

What really happened to . .

The

GIRLS OF

LAKE

EVELY

THE GIRLS OF LAKE EVELYN AVERIL KENNY

FICTION | \$32.99 | TRADE PAPERBACK 9781760686727

A runaway bride escapes to tropical North Queensland, where she finds a mysterious lake with secrets of its own...

Description:

You cannot force me to marry him. For once, please let me choose...

It's 1958 and Vivienne George is due to marry Howard Woollcott III in the finest society wedding of the year. But when she realises she can't marry a man she doesn't love, she flees, with the help of her Uncle Felix, to a small town in tropical North Queensland.

Hidden away in a secluded lodge, Vivienne spends her days swimming in the beautiful lake nearby and getting to know kind Owen Monash, her only neighbour for miles. It may seem like the perfect place to escape her troubles, but there's something about this mysterious lodge and the lake outside which put Vivienne on edge. When she meets Josie Monash, Owen's sister, she learns of Celeste Starr, a beautiful movie star who tragically died in the lake and spawned a curse that has plagued the girls of the town ever since. When Josie decides to stage a play about Celeste, with Vivienne in the lead role, it sets off a chain of dark events ... Is there any truth in the legend of the girls of Lake Evelyn? And how will Vivienne find the life she's always wanted when her past comes back to haunt her?

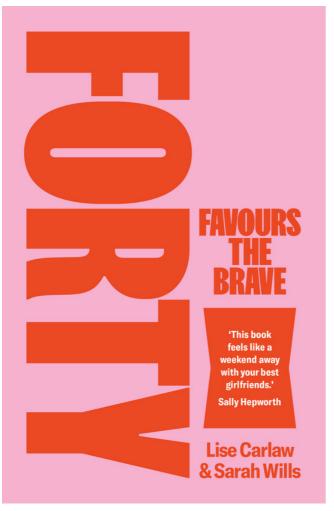


About the Author:

Averil Kenny grew up on a dairy farm and began work in the tourism industry at a young age. She studied Education at James Cook University, before completing a Bachelor of Journalism at the University of Queensland. She currently lives in Far North Queensland with her husband and four children. When not dreaming up stories, she can be found nestled in her favourite yellow wingback chair, reading and sipping tea, in her library overlooking the rainforest. Her first novel, *Those Hamilton Sisters*, was released in 2020 and has been published in the UK and Sweden. *The Girls of Lake Evelyn* is her second novel.

echo

APRIL



FORTY FAVOURS THE BRAVE LISE CARLAW AND SARAH WILLS

NON-FICTION | \$32.99 | TRADE PAPERBACK 9781760686970

From the creators of the hit podcast FORTY come musings, advice and real-life stories on the highs, lows and unexpected delight of life in your forties.

Description:

How can I be nearing middle age when twenty-six feels like yesterday? After the craziness of my twenties and hard work of my thirties, what's next? Who am I now that youth is behind me?

These were the questions Lise Carlaw and Sarah Wills (aka 'Those Two Girls') asked themselves as they entered a milestone decade-their forties. And they're not alone. The second phase of life can seem daunting. But it's so much more than declining collagen, hormonal upheavals, and a supposed descent into invisibility. There is power in knowing who you are, ditching 'nice' for what's important, and arriving at the stage in your life when you decide rather than 'slide'. In Forty Favours the Brave, Lise and Sarah, along with women from all walks of life, share insightful tales about entering their forties and beyond: the lessons learned, heartbreaks survived, things they wish they'd known, relationship changes, confidence gained ... and the surprising, wondrous joy of life in its second act. Brimming with wit, honesty and relatable 'aha!' moments, Forty Favours the Brave is the ultimate coming-of-age reading for any woman approaching (or in) her forties.

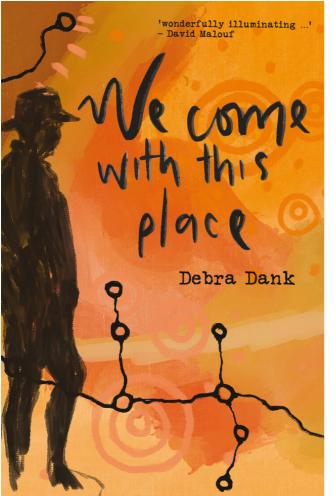


About the Authors:

Blasting onto the Australian media scene in 2017, Lise Carlaw and Sarah Wills are a duo with a difference. Their extraordinary friendship and chemistry landed the pair local and national radio shows with the largest broadcast network in the country. Walking the line between smart and irreverent, they've interviewed household names, from formidable politicians to global celebrities, in front of audiences of thousands. In 2020, the year Lise and Sarah turned forty, they launched the podcast equivalent of a little black book for the middle years, *FORTY*. Four seasons in, and following much success, *FORTY* celebrates the life lessons and stories of popular and everyday women in their fifth decade.

ech

JULY



WE COME WITH THIS PLACE

DEBRA DANK

NON-FICTION | \$29.99 | B+ FORMAT 9781760687397

A deeply personal, profound tribute to family and the Gudanji Country to which Debra Dank belongs.

Description:

We Come with This Place is a remarkable book, as rich, varied and surprising as the vast landscape in which it is set. Debra Dank has created an extraordinary mosaic of vivid episodes that move about in time and place to tell an unforgettable story of country and people.

There is great pain in these pages, and anger at injustice, but also great love, in marriage and in family, and for the land. Dank faces head on the ingrained racism, born of brutal practice and harsh legislation, that lies always under the skin of Australia, the racism that calls a little Aboriginal girl names and beats and rapes and disenfranchises the generations before hers. She describes sudden terrible violence, between races and sometimes at home. But overwhelmingly this is a book about strong, beloved parents and grandparents, guiding and teaching their children and grandchildren what country means, about joyful gatherings and the pleasures of eating food provided by the place that nourishes them, both spiritually and physically. Dank calibrates human emotions with honesty and insight, and there is plenty of dry, down-to-earth humour. You can feel and smell and see the puffs of dust under moving feet, the ever-present burning heat, the bright exuberance of a night-time campfire, the emerald flash of a flock of budgerigars, the journeying wind, the harshness of a station shanty, the welcome scent of fresh water.

We Come with This Place is deeply personal, a profound tribute to family and the Gudanji Country to which Debra Dank belongs, but it is much more than that. Here is Australia as it has been for countless generations, land and people in effortless balance, and Australia as it became, but also Australia as it could and should be.

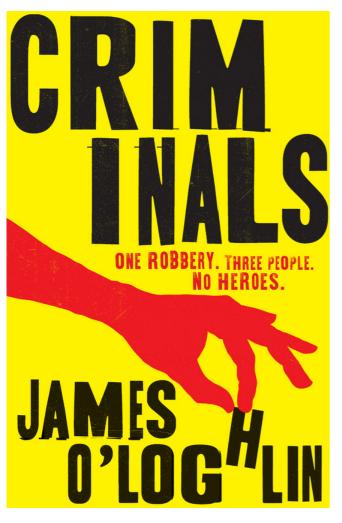


About the Author:

Debra Dank is a Gudanji/Wakaja woman, married to Rick, with three adult children and two grandchildren. An educator, she has worked in teaching and learning for many years – a gift given through the hard work of her parents. She continues to experience the privilege of living with country and with family. Debra completed her PhD in Narrative Theory and Semiotics at Deakin University in 2021.

ech

JULY



CRIMINALS

JAMES O'LOGHLIN

FICTION | \$29.99 | TRADE PAPERBACK 9781760687465

One robbery. Three people. No heroes. Much-loved ABC presenter James O'Loghlin's novel explores why and how ordinary people turn to crime.

Description: 'It's not what we've lost. It's what we have left.'

What do you do when everything spins out of control? Dean, a small-time thief funding a drug habit, needs to up the ante, so he stages an armed robbery at the local leagues club – but not everything goes to plan. Sarah, a junior cop on extended stress leave, is working the bar when the masked men come storming in. Mary, former schoolteacher now solo alcoholic, having lost all hope in life, refuses the intruders' demands. Now irreversibly linked to the other two, each must decide who to betray, who to trust and who to protect. What they choose to doand what they choose to believe in – will change the course of all of their lives. Ultimately, to have a fighting chance at survival – let alone a shot at redemption – each will have to risk the thing that is most important to them.

James O'Loghlin's insight and humour pervade this novel and these characters: their doubts and fears, their mistakes and their struggle to navigate the complexities of life. But at its heart, *Criminals* asks what it means to transgress. What makes a criminal? Are justice and punishment matters for the police and the courts alone, or for the human soul? Are there really good guys and bad guys – or are we all a bit of both?



About the Author:

James O'Loghlin is a comedian, television and radio host, and author of ten books, including six novels for children (which have been nominated for, and won, four awards), and four non-fiction books (which haven't). James began his career as a corporate lawyer in 1991, quickly realised it wasn't for him, and changed course to become both a criminal lawyer and a stand-up comedian. He performed all over Australia (as a comedian, not a lawyer) including at four Melbourne International Comedy Festivals. He has won the Variety award for Best Australian Comedy Performer. James has hosted four televisions shows, including *The New Inventors* on ABC-TV from 2004 to 2011, and hosted awardwinning radio programmes on ABC Local Radio from 2000 to 2014. James was a script editor for Kitty Flanagan's ABC-TV comedy, *Fisk*. In 2021 his first play, *Television*, was shortlisted for The Rodney Seaborn Playwrights Award and Highly Commended by The Silver Gull Play Award. However, the award he is most proud of was conferred on him by his fellow comedians, The Year's Best Comeback to a Heckler.

PIN

AUGUST

THE DUMBEST GUY AT THE TABLE DAVID SHEIN

NON-FICTION | \$24.99 | B+ FORMAT 9781760687434

Lessons learned building Australia's first unicorn.

Description:

Twenty-one years after selling the company that I founded, Com Tech Communications, for an enterprise value of over \$1 billion - arguably Australia's first tech unicorn - I decided to write a book. Drawing on over three decades of experience - gee I'm getting old - and sharing some lessons that I hope will provide valuable advice to anyone looking to start a company or manage a good business. Since 1987 I have hired hundreds of outstanding people, knowing that if I paid well, listened to their valuable ideas and ensured that they loved coming to work every day, I could still be part of something great ... even if I am the dumbest guy at the table. These principles have formed the basis of my management style for over 30 years. So much has changed from a technology perspective - yet, in some ways, nothing has changed. Products come and go, but you will always have customers, staff and business partners. How you treat these three constituents will be the difference between building a good company, a great company, an irrelevant company or one that simply disappears.

'As a businessman, David Shein has lived up to his ideals. Don't be fooled by the title of the book; this guy really knows his shit.' - Ian Chappell

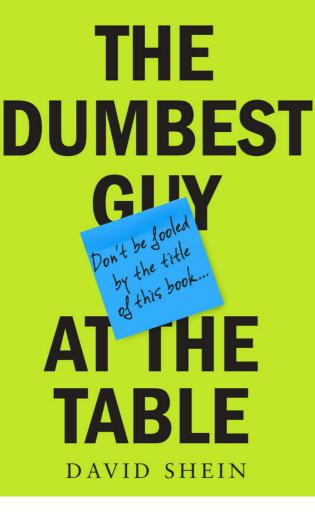


About the Author:

In June 1987, David, having recently migrated from South Africa, founded Com Tech Communications as a specialist supplier of networking and communications products. Fourteen years later, he sold the business to Dimension Data at an enterprise value of over \$1 billion. At the time of sale, Com Tech employed over 1400 people, with offices Australiawide and revenues of \$700 million. If this weren't remarkable enough, the business was profitable from inception, never used any external debt, and was regularly voted as one of the leading companies to work for in Australia.

Since then, David has been actively involved in mentoring young management teams and investing in a number of startups, many of which have been successfully exited. He serves as an investor and board member for some innovative Australian startups, including cyber security company Kasada; Advanced Navigation, a leader in positioning solutions from the seabed to a satellite; and Simpology, a fintech company providing disruptive home-loan origination software. David is also co-founder of Our Innovation Fund (OIF), an early-stage venture capital fund that invests in interesting Australian startups, as well as a founding partner in the Israeli venture capital enterprise OurCrowd, the first global equity-based crowd-funding platform.

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SEPTEMBER

NO FINISH LINE

JOHNNY RUFFO

MEMOIR | \$32.99 | TRADE PAPERBACK 9781760687373

A rags-to-riches memoir of a cheeky tradie who stole Australia's hearts on The X Factor and Home and Away, then faced the biggest battle of his life: brain cancer.

Description:

Johnny Ruffo came to Australia's attention when he entered The X Factor in 2011. A concreter with a cheeky smile and long-held passion for music, he won millions of hearts and eventually placed third. Sony Music rushed to sign him up and he was offered a guest spot on Australia's favourite soap, Home and Away, which turned into a three-year role. But the sudden rise to fame took its toll. Johnny found it hard to resist the weekend-long parties, drugs, alcohol and fair-weather friends that came with the territory. He had started suffering from severe headaches when his girlfriend, Tahnee, noticed something was also wrong with his speech. Johnny was rushed to hospital, where doctors prepped him for immediate surgery to deal with a 7-centimetrelong tumour. Johnny was ultimately diagnosed with a rare brain cancer, with which - despite a period of remission - he still battles today. But in a strange way Johnny thinks the cancer actually saved his life ...

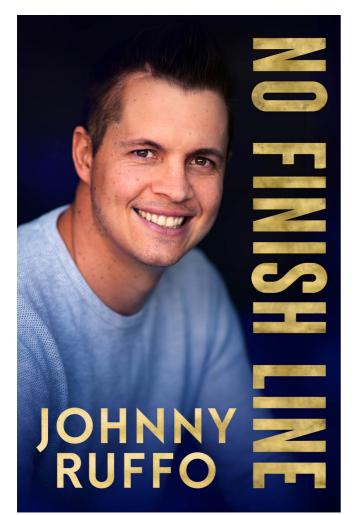


About the Author: Singer, actor, dancer, presenter, there really is nothing Western Australian-born Johnny Ruffo can't do.

In 2011 Johnny was a finalist on the *X* Factor Australia; in 2012 he won Dancing with the Stars; and in 2013 he arrived in Summer Bay as Chris Harrington, appearing as a regular in *Home and Away* until 2016. 2017 saw Johnny star in the Channel Nine miniseries *House of Bond*, and in 2020 he appeared in *Neighbours* as Owen Campbell. Johnny has supported global pop sensations One Direction, Backstreet Boys and New Kids on the Block on their Australian tours.

In 2018 he was the ambassador for Headspace National Youth Mental Health Foundation. Johnny is also an ongoing ambassador for Save Our Sons, a charity supporting Duchenne and Becker muscular dystrophy, and the national ambassador for the Cure Brain Cancer Foundation.

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SEPTEMBER

THE ACCIDENT KATIE MCMAHON

FICTION | \$32.99 | TRADE PAPERBACK 9781760687175

In this psychological drama set in middle-class Hobart, the intersecting stories of three women move inexorably towards an event that will change their lives: the accident.

Description:

Told from multiple points of view, *The Accident* unfolds around the complex events leading up to a traffic accident outside a Hobart school. In this insightful, witty, sharply observed novel, the author of the critically acclaimed *The Mistake* explores the ways in which our formative years shape our future.

Katie McMahon reveals the inner and everyday lives of three women whose worlds are linked through shared – but not always obvious – connections to friends, family and lovers. Through their relationships and their actions, *The Accident* explores the resonating influence of first love and unrequited love, and contrasts loneliness and social rejection with the healing power of friendship.



About the Author:

Katie McMahon is a medical doctor and writer. Her first novel, *The Mistake*, was published internationally in 2021. Katie has also written articles for *The Age* and *The Quarry*. Katie grew up in Frankston, and now lives in Hobart with her family. *The Accident* is her second novel.

ech



OCTOBER

DOUBLE LIVES KATE MCCAFFREY

FICTION | \$29.99 | TRADE PAPERBACK 9781760687564

KATE McCAFFREY

DOUBLE LIVES

This established WA-based writer examines notions of truth, gender, identity and acceptance in a compelling novel about a cold-case podcast.

Description:

Truth is like a lens we apply to everything we see, it is malleable and transformative, we can bend it, mould it, shape it, vanish it. We do this to present the versions of ourselves we want the world to see, and to hide the versions we can't bear to reveal.

Newly returned to Western Australia, journalist Amy Rhinehart pitches a crime podcast to increase her radio station's ratings. Her idea: to use the listeners of the show as its co-creators, with live-time calls and suggestion boards. The case: Jonah Scott, charged and imprisoned for life for the murder of his girlfriend, transgender woman Casey Williams. Jonah went to great lengths to hide the body - but when arrested, confessed immediately and pleaded guilty, negating the need for a trial. Amy believes there is something darker at the heart of this case and sets about finding the truth, investigating a world of drugs, sex, gender identity and religious cults.

Threaded through the main narrative, the podcast transcripts represent a story-within-a-story, exploring the characters of Jonah and Casey and the relationship between them, interwoven with Amy's investigation into the cult run by Jonah's family and its potential involvement in Casey's murder.



About the Author:

Kate is a Western Australian author, who has published five Young Adult novels. She is currently touring schools presenting workshops in Creative Writing, specifically for the Year 12 ATAR exam.

She is also working in several different genres from contemporary women's fiction to historical and Middle Grade readers. She lives on the northern beaches of Perth with her husband, daughters, two Maltese Shih-Tzus and a cat called Not-Ruby.

ech

OCTOBER

Our threatened and endangered species can

be grateful they have Tim in their corner'

DR CHRIS BROWN



TIM FAULKNER

NON-FICTION | \$45.00 | HARDBACK FORMAT 9781760686956

Tim Faulkner's battle to save Australia's threatened wildlife – a fully illustrated biography featuring stories and lessons from a remarkable life on the frontline of animal conservation.

Description:

From the time he was old enough to focus on an object, Tim Faulkner has had his eyes glued on things that slither, climb, claw, wrap, shake, hop and burrow. Over the past twenty years, Tim Faulkner's wild life has included relocating a male crocodile in an effort to increase his chances of getting lucky; extracting venom from some of the world's most deadly snakes and spiders; filming TV shows broadcast in over 170 territories worldwide; establishing and rewilding a breeding population of Tasmanian devils on the mainland; building conservation organisations such as Aussie Ark from scratch; co-owning the Australian Reptile Park; and rescuing rare turtles and other wildlife after the 2019-20 Black Summer bushfires. There is a powerful motivation behind his decision to share stories and lessons from his remarkable life in animal conservation. Tim is passionately committed to raising our awareness of the catastrophic situation facing Australia's unique animals and ecology. This country has the worst mammal and plant extinction rate on earth, and 1 in 3 of our native mammals are at imminent risk of disappearing forever. With help from supporters including Leonardo DiCaprio, Naomi Watts, Zac Efron, Chris Hemsworth. Shania Twain. Adrian Grenier. and Gretel and Roslyn Packer, Tim Faulkner is on a mission to save Australia's threatened wildlife and restore its unique biodiversity. And he wants all his fellow Aussies to join him in the fight.



About the Author:

M FAULKNER'S

AUSSIE A

Tim Faulkner is general manager and head of conservation at Australian Reptile Park in Somersby, NSW. He is also CEO of the Aussie Ark, Barrington Tops, NSW; a charitable organisation focused on creating a long-term future for threatened Australian species, it was originally established to house and breed an insurance population of Tasmanian devils to protect them from extinction. In 2012, Tim began to appear regularly on reality TV program *Bondi Vet* and later starred in his own shows, *The Wild Life of Tim Faulkner* and *Outback Adventures with Tim Faulkner*. Tim won the Australian Geographic Australian Conservationist of the Year award in 2015. His dedication to conservation extends to being a personal ambassador and activist on behalf of several Australian animals. In 2015 he became a patron for the Great Koala National Park on the NSW North Coast, and he is also an ambassador for the quokka and the Australian Dingo Coalition. Tim is married to Lizzy and they have two sons, Billy and Matty.

ech

NOVEMBER

ABC OF AUSTRALIAN CRICKET

KEN PIESSE

NON-FICTION | \$19.99 | B+ FORMAT 9781760687502

A smile-on-your-dial Australian cricket dictionary: lists, laughs, legends and larrikins and lots of extraordinary happenings in an A to Z format.

Description:

An A to Z of cricket stories, legends and sledges – plus fascinating facts and figures about Australia's cricketing men and women.

Ken's two recent titles with Echo, Favourite Cricket Yarns and Favourite Footy Yarns, are both perennial favourites.

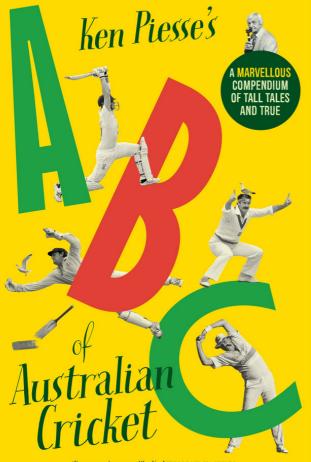


About the Author:

Ken Piesse is the most published living sports author in Australia. He has written, edited or published 85 books, including 60 on cricket - among them *Fifteen Minutes of Fame: Australia's 70 One-Test Wonders*. He is an in-demand afterdinner speaker, a keynote sports presenter for P&O and president of the Australian Cricket Society. His multi-media awards stretch from TV and radio to newspapers and magazines.

Ken lives on Melbourne's famed Mornington Peninsula with his wife Susan, his swimming companion Belle and Burmese kitten Bonnie.

ech



'Few can spin a yarn like Ken' WILLIAM MCINNES